

JANUARY 2022—Q1

"2022 Dues are Now Due.

Please click here to join or renew. Thank you!"

President's Note

Dear Members and Friends:

CMPS is excited to enter its fourth year serving members from throughout New England, across the country, and even Europe! As your new President, I am honored to be able to carry on CMPS's founding intent to offer you, our artist members, experiences and opportunities that are not only creative, fun, and inclusive, but that also advance our collective skills and professional and community satisfaction.

In 2022, the Board and I will be working to provide even greater value by expanding and enhancing membership communication, interaction, and offerings. Some possibilities we are discussing include nonjuried competitions with "people's choice" prizes; shorter, less expensive, local as well as online workshops; online paint-together sessions; and the addition of member-only learning resources to the website.

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As part of these efforts, I will be sending you a brief survey around January 24 to assess your needs and interests. Please take the time to respond so that we have as good a picture of your views as possible, and so that you may help shape our plans for the year.

I will send out summary results of the survey, along with our calendar of shows and events for the year, by mid February. We will continue our usual programming, including our successful Marks of Distinction and Members shows, but will be adding to and improving our line-up of ways to engage together.

In that spirit, I will be in touch between our regular quarterly newsletters with updates and event notifications. If you have any questions or comments for me and the Board, please contact me at president@cmpastels.org. And if you have not renewed your membership, please do so now by clicking here.

Happy New Year. Here's a little favorite quote to inspire you as you plan your work for 2022. It always reminds me that it's okay to start off small, and that simple is often best.

"With an apple I shall astonish Paris." —Paul Cezanne

Jane Robbins
President, CMPS

Keith Demanche was thrilled his piece "Lonely Moonrise" took home the Rabbit Air Award from the NH Pastel Society "It's Pastel" Annual Juried Exhibition. Keith also took second place in this year's CMPS Member Show with a piece from his new series of still life paintings, "Modern Colors #1." He also got out winter plein air painting with friends and has a two person show coming up in April, 2022 in the NH Lakes Region.





Laurie Triba was awarded third place by BF Reed in the 2021 CMPS Members Exhibition for "Crystal Clear".



Third Place

Crystal Clear by Laurie Triba 9" x 12" NFS

"Serenity is felt with the tranquil waters of this wonderful piece. The warm sand at the front provides a marvelous lead in to the to cool calm ocean. The directional lines suggest the pulling of the water back in and under the calm wavelets. The mostly analogous palette is effective in portraying the peaceful of this scene."

Shuk Susan Lee earned Signature Member status with American Artists Professional League. Her "We Will Always Have The Moon" received Pastel Society of America award with the American Artists Professional League and Vermont Pastel Society award with PSNH National Juried Show. See attached.

Two paintings were accepted in the PSNH National Juried Show.

One figurative painting was accepted into the PSEC's Les Pastellistes International Online Juried show. See link: https://pastelsec.com/en/les-pastellistes-exhibition-2021/



From Jane Robbins:

I am honored to report that I have been named a Signature Member of the Pastel Painters Society of Cape Cod.

I was also excited to be awarded 1st Prize in the CMPS Members' Show for my painting, "Kinney in Bloom," and 1st Prize in the Pastel Guild of Europe November Get Dusty for my painting "Picking Prickly Pear."

And I was very happy to have been accepted into the following wonderful national or international juried shows: Les Pastellistes 26th International Exhibiton, sponsored by Pastel Society of Eastern Canada (my painting, "Poker Paternity); 2021 Rockport Art Association and Museum National Show (my painting, "Biscuits Today"); 13th Annual "It's Pastel" National Exhibition, sponsored by Pastel Society of New Hampshire (my painting, "Morning Has Broken"); 2nd Annual Juried Associates Show, Catherine Lorillard Wolffe Art Club (my painting "Coll's Lettuce"); and Pastels Only 21st International Juried Exhibition, sponsored by Pastel Society of Maine (my painting "Peach Pageant").

Here are some of those pieces:



Kinney in Bloom, 12x16, Jane Robbins (continued)



Picking Prickly Pear, 18x24



Poker Paternity, 20x20



Biscuits Today, 27x36



Morning Has Broken, 12x18

News from Joelle Feldman

1. Joelle is honored to have achieved Signature Member status in both the Pastel Society of NH and the Central Mass Pastel Society in 2021.

2. "Adrift" was juried in the annual PSNH National Show "It's Pastel".



3. "The Push" was accepted in the Connecticut Pastel Society National show "Renaissance in Pastel" exhibited at the Slater Museum in Norwich, CT.





From Photo to Painting:

The Art of Interpretation

May 24, 6-8pm

Regardless of what we're painting, working with photos carries specific challenges: bad cropping, unreliable color, too much information. In this seascape demo, Jeanne will share how she uses photos without being tied to them. She'll show both how she works with photos to discover their "sweet spots," and also how she works away from the photos to get at the true inspiration for her paintings.

To register for these events, or become a subscriber and watch previous live videos, virtual workshops and subject series, visit her Instructional Home Page:

https://epiphanyfineart.com/jeanne-rosier-smith-home/

Contact Jeanne with any questions at rosiersmithart@gmail.com.

Jeanne



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Upcoming Live Demos from Jeanne Rosier Smith!



In Bloom: Painting Spring Trees

March 15, 6-8pm

New growth and lush blossoms, brief and beautiful, create a tantalizing challenge for painters. Join Jeanne for an evening demo on approaches to finding and capturing blossoming trees at their best. We'll cover tips for scouting great references, approaching trees in a composition, underpainting, and picking your spring palette.

Pastel Workshop-

HOST-Blackstone Valley Art Association

LEADER-Jeff Ventola

DATE-2/5 9-3. / Snow Date 2/12 9-3

PLACE- Singh Theater at Open Skies

5 Douglas Rd. Whitinsville Ma.

Masks a must as well as up to date Vaccines and boosters

\$45 for non-members

3 spots left.

Respond to csf@meganet.net Carol Frieswick

Upcoming Events

Joelle Feldman is organizing a pastel exhibit with her students in May-June 2022 at FiveSparks in Harvard MA. Reception on May 21st. In the planning phase. More information coming soon. Stay tune!

Teaching

On-going online (Zoom) classes

Saturdays from 9:30am-11:30am on Zoom. Contact joelle.feldman@gmail.com if interested.

In-person teaching at HUUC, Harvard, MA

On-going classes on Tuesdays from 2:00-4:00PM and 6:00-8:00PM. Current session through February 15th is sold out. Contact joelle.feldman@gmail.com if interested in future sessions