
CMPS April 2022 Newsletter

Central Massachusetts Pastel Society <admin@cmpastels.org>

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Reply-To: Carol Corliss <bagel@tpdi.biz>

To: Alexia Rosoff <cmpastelsweb@gmail.com>



CENTRAL MASS PASTEL SOCIETY

CMPS Newsletter April 2022

President's Message

Dear Artists:

On Tuesday, April 6, we had our first online demo with Laura Pollak, with strong attendance and tremendous enjoyment from members and nonmembers alike; check your email for the link to the recorded demo. And if you want to try your hand at “getting the glow,” Laura’s October online workshop is open for registration now, as are all other upcoming events that have been put into place by our Events Coordinator, Joelle Feldman.

So many exciting things—not least of which are our 2022 CMPS shows.

- Submissions are open now for our online **Members Show**, and we really want full participation. So click [here](#) for the full prospectus and enter one or two favorite pieces for us all to see [here](#). Juror Michele Poirier Mazzone will award prizes following a talk on color at our Zoom awards ceremony on May 7.
- Submissions open May 1 on Show Submit for our national show, **Marks of Distinction**. We are thrilled to announce not only that the show will be in person for the first time, but also that awards will be judged *in person* by Katie Hanson, Associate Curator of Painting at the Museum of Fine Arts,

Boston. Watch for our email, website, and social media notifications when the prospectus is ready. Our co-chairs for this show are Shuk Susan Lee and Maria Monaco. A show like this requires a lot of hands, so you will be hearing from Maria over the coming months asking for your assistance.

Curious about the ins and outs of entering national shows, and how best to forge your own artist trajectory? We are planning a (hopefully in-person) get-together and panel discussion for sometime in July. You'll be able to get answers to your questions and learn what our panelists, all of whom have been painting for a relatively short time, think is key to setting and meeting individual goals.

This is our first newsletter, thanks to newsletter coordinator Carol Corliss, going out from our new website. I hope you are all enjoying the convenience of being able to easily register for events (even if they are free, it helps us to know you are coming); search for other members' information in the Directory; see the work of our Featured Artists; and have a record of all your involvement with CMPS. We now have a YouTube channel where you can view recorded demos and watch the video tips linked from our member-only web pages. You will be receiving an email soon from our Web Admin, Alexia Rosoff Wilber, with some guidance on updating your profile and other tips to get the most of out the new site. You can also contact her at cmpastelsweb@gmail.com.

It's Spring at last: break out those high chroma greens and have some fun,

Jane

Jane Robbins, President

Upcoming CMPS Events

Here are the events, with registration links, coming up over the next quarter. To see all events, go to our [Events page](#).

Paint Adjectives, Not Nouns! [Demo with Michele Kenna](#), May 18, 6-8 pm.

Pastel Over Monotype: [Workshop with Alexia Rosoff Wilber](#), June 18, 9:30 am-4:30 pm.

Member News

Gary Ozias is pleased to announce that one of his pastels, 11" x 14" Tallgrass Sunset, (and one watercolor) has been juried into The Symphony in the Flint Hills Prairie Art Exhibition which will be on display from April 30 until June 14. There will be an online auction which will benefit the preservation and reclamation of the original tallgrass prairie in Kansas. There were 175 entries

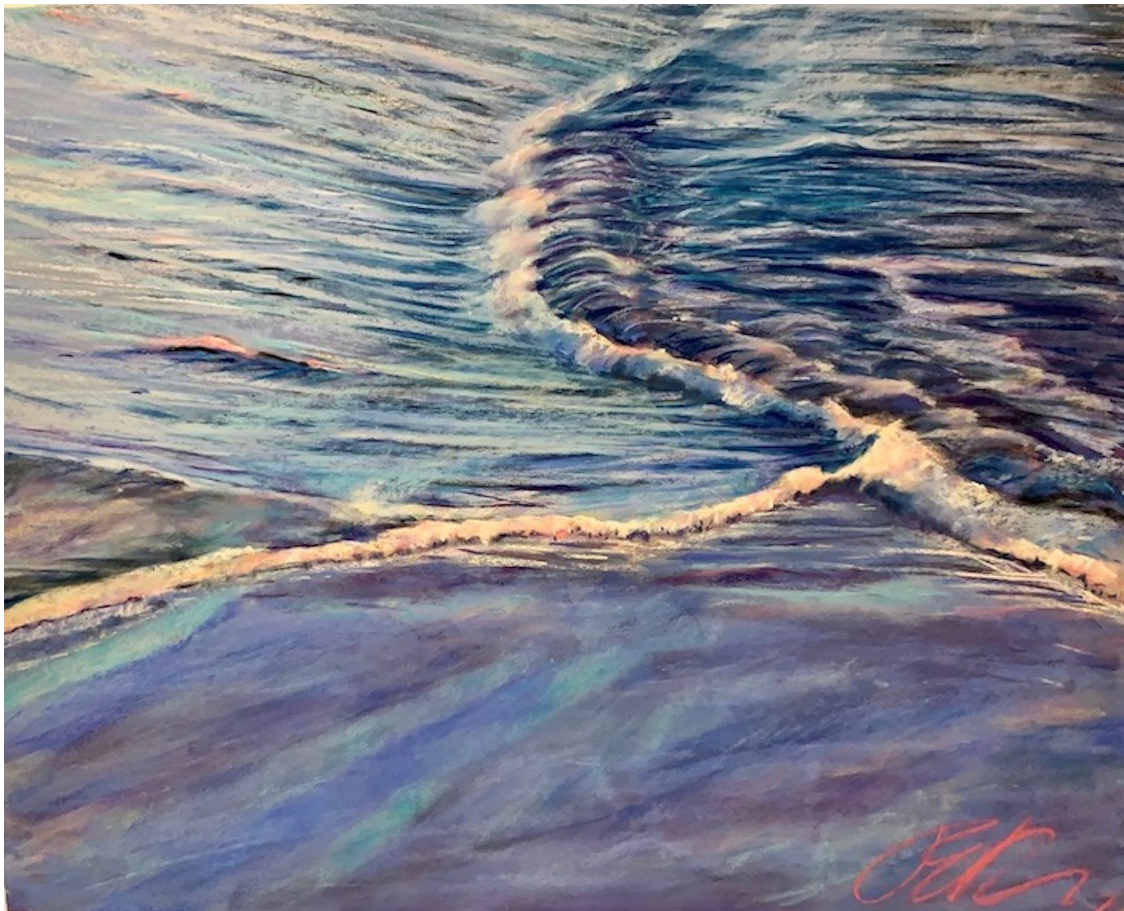
submitted and 62 paintings selected.



Dina Gardner's painting "Dance Party" was recently awarded the best painting for "Motion" from the Left Coast Pastel Painters Society.



Jane Robbins was accepted into the Arizona Pastel Artists Association National Exhibition at the Phippen Museum in Prescott Arizona with her painting "Evening Glow." Her painting "One Last Kiss" has been accepted into the Southeastern Pastel Society Virtual International Show, opening April 16.



Upcoming Events From Our Members

Dina Gardner is teaching a workshop focused on painting water on July 16 and 17 at Arts Escape in Southbury, CT. She will be teaching another workshop with a water and landscape focus on October 1 and 2 at the Rowayton Art Center in Rowayton, CT.

Jory Mason is having a solo exhibition, "Blustering Color" at the Dolphin Gallery in the Hingham MA Library, April 2-28. A live opening with goodies will be on Thursday April 7, 5:30-7:30pm.

She will be doing a demo for the Pastel Society of NJ on April 24th.

NORTH RIVER ARTS SOCIETY PRESENTS Jory Mason

Blustering Color



Dolphin Gallery
at Hingham Library
April 2 - 28

Opening Reception
Thursday, April 7
5:30 - 7:30pm

northriverarts.org

Gallery is located at the Hingham Library
66 Leavitt Street Hingham, MA

Lisa Regopoulos is thrilled to announce her own in-person show, *Flying Solo*, at the Maine Arts Hill Pop-Up Studio, Kennebunk, MA September 22-28, 2022. <http://www.maine-art.com/studios/pop-up/>

The show will feature her new series of raptors, with a special focus on Snowy Owls, shore birds and songbirds, in the landscape. You'll be able to meet Lisa and watch her create at the Pop-Up Studio September 24-26, 2022. For more information and/or to receive her newsletter, please visit: <http://www.lisaregopoulos.com> or @lisaregopoulos on Instagram.





East and West Paintings of National Parks

Susan Aitcheson is pleased to announce an

Opening Reception April 30th 2-4pm

at

Dryden Gallery at

Providence Picture Frame

[1350 Mineral Spring Ave, North Providence RI 02904](#)

401-421-6196

<https://www.providencepictureframe.com/dryden-gallery>

There will be:

Rhode Island Waves.

Pastel Paintings of the Woodlands of Acadia National Park.

Oil paintings from my hiking adventures in Texas, Arizona and Utah National Parks.

April 30 2022 until May 26, 2022

6th Annual

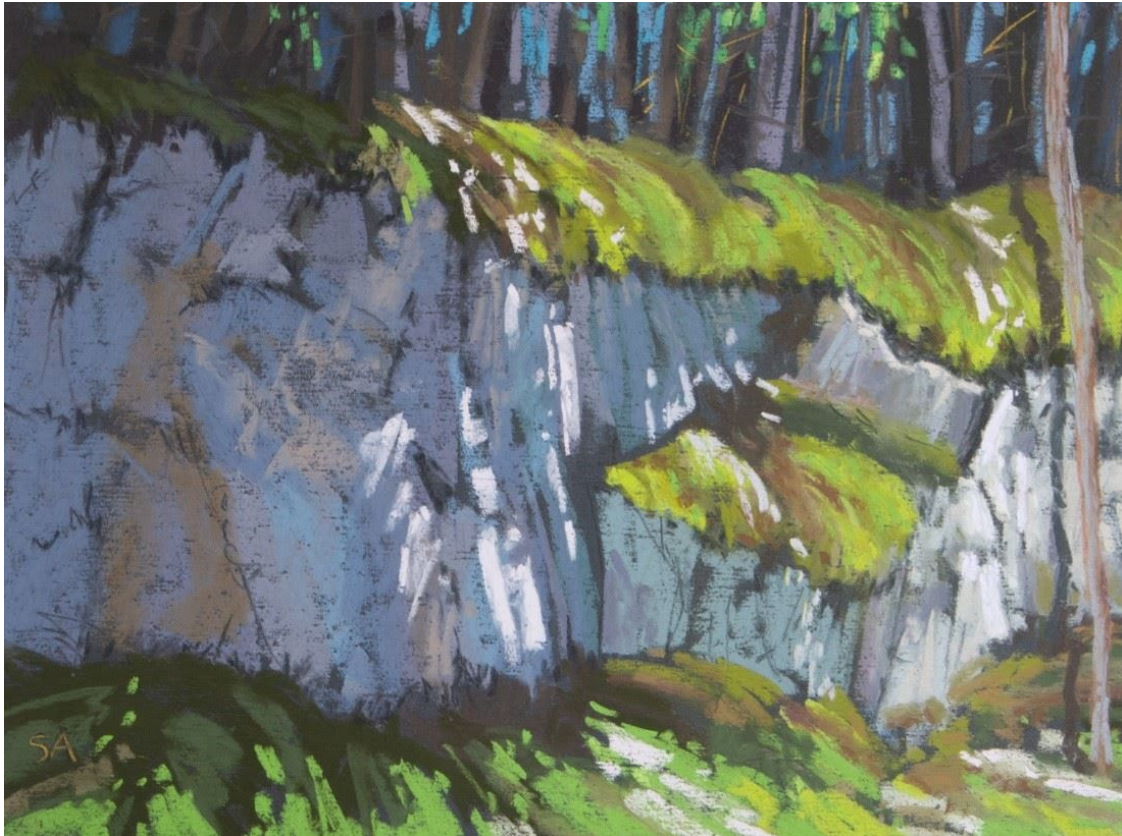
AIS Impressions: Small Works Showcase

Wilder Nightingale Fine Art

May 12-June 19, 2022

Taos, New Mexico

Susan Aitchenson is honored that her Woodland 22 (below) pastel painting was juried into the American Impressionist Society 6th Annual Small Works Showcase. She will be attending the Opening at Wilder Nightingale Fine Art Gallery May 12- June 19 2022 Taos, New Mexico. This is a pastel painting from a week of hiking and biking at Acadia National Park.



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