



CENTRAL MASS PASTEL SOCIETY

CMPS Newsletter December 2022

Join or Renew!

Membership renewal date is January 1

President's Message

Dear Artists:

As we move headlong into the holiday season, with Thanksgiving already behind us, our hugely successful events of the past year, from our Marks of Distinction national and Members shows to our numerous demos and workshops, feel like a distant memory. A new year, 2023, is in our sights.

Here are a few new initiatives and events you can expect:

We have two new member categories: Student Artist, for college-level art students working in or interested in pastel; and Supporting Member, for nonartists interested in CMPS who want to learn more about our medium through our free demos and artist talks, and receive news of our shows and artists. Spread the word!

We have a great program of demos and workshops for you, put together by new Board Member and Workshop Manager, Laurinda O'Connor; you can read about them and register [here](#). They include:

- Demos on shadows with Dave Kaphammer and florals with Tatsiana Harbacheuskaya. As always these demos are free to members, so join or renew to make sure you see the first one, *Light and Shadow on Structures* with Dave Kaphammer, on January 25.
- In-person 1-day workshops on creating unique painting surfaces with Betsy Payne Cook, capturing the light in landscapes with Christine Bodnar; moving toward abstraction with Terrilynn Dubreuil; and form and structure in portraits with Jeanne Tanguay.

and structure in portraits with Jeanne Langley.

- As always, we will also have either artist talks or demos from our show jurors.

Speaking of shows, we have exciting news. In addition to our Members and Marks of Distinction National Exhibition, which will again be an in-person exhibition, **we are mounting a unique national juried online show this year: a “Pastels Plus” show** for work that combines soft pastel with any other medium or media. This show drops the 80% pastel rule to 50%, opening up possibilities for combinations that transform our understanding of pastel’s virtues and possibilities.

Mark your calendars! Jurors to be announced soon. All shows will be on Show Submit:

Pastels Plus: Open for submissions February 1; online March 15.

Members Show: Open for submissions March 23; online May 7.

Marks of Distinction National: Open for submissions April 1; open in person September 1.

And if we can get enough volunteers to pull it off: We would like to hold a **CMPS Holiday Show and Sale in December** where members only can sell small framed and unframed work and meet prospective collectors. **We need a few take-charge people to make this happen,** though, so email me if you are interested.

Lots to look forward to! You all can help make it possible by [renewing](#), [making a donation](#), and don’t forget—[volunteering](#)! We need your time and talents to keep CMPS moving forward.

Wishing you a wonderful, peaceful holiday season before we launch into a productive New Year,

Jane

Jane Robbins, President

Upcoming CMPS Events

Here are the workshops, demos, and artist talks, with registration links, coming up over the next quarter.

- [Nastasha Isenhour Juror Talk](#)

Tue, December 13, 2022 6:00 PM
Zoom



Natasha Isenhour, *Light and Lines*, pastel 12"x16"

- [Light and Shadow on Structures: Demo with Dave Kaphammer](#)

Wed, January 25, 2023 6:00 PM
Zoom

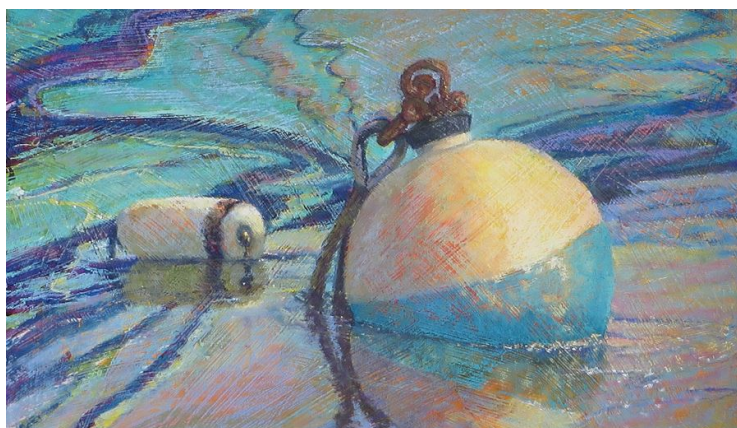


- [Tackling Textured Surfaces: Workshop with Betsy Payne Cook](#)

Sat, March 25, 2023, 9:00 AM - 4:00 PM

7 Elm Street, Harvard MA
12 Spaces left

[Be the first](#) to register





Member News

Dina Gardner had her piece, "Homecoming" juried into the Central Massachusetts Pastel Society "Marks of Distinction Fourth Annual National Show." In addition, she had her piece, "Pure Color", juried into the Pastel Society of North Carolina's 6th Annual International Juried Exhibition.

Dina was awarded an "Associate with Distinction Member" with the American Woman Artists Association and also became an "Associate Member" of the California Art Club.



"Homecoming"



"Pure Color"



Mena Levit had eight paintings juried into different National juried exhibition shows.

- "Best Friends" into International Pure Color 2022 show
- "Fancy Hair Day" and "Attitude" into Southwest Florida Pastel show
- "Those Emerald Eyes" into Central Mass Pastel Society show
- "Family Treasures" into Great Lakes Pastel Society show
- "In Solidarity" into National Exhibition at Cape Cod Art Center
- "Dancing Orchids" into National Exhibition Memento at South Shore Art Center
- "Bowing Gracefully" into New Hampshire Pastel Society show
- "Yummy" won an Honorable Mention at the local Wellesley Society of Artists show.

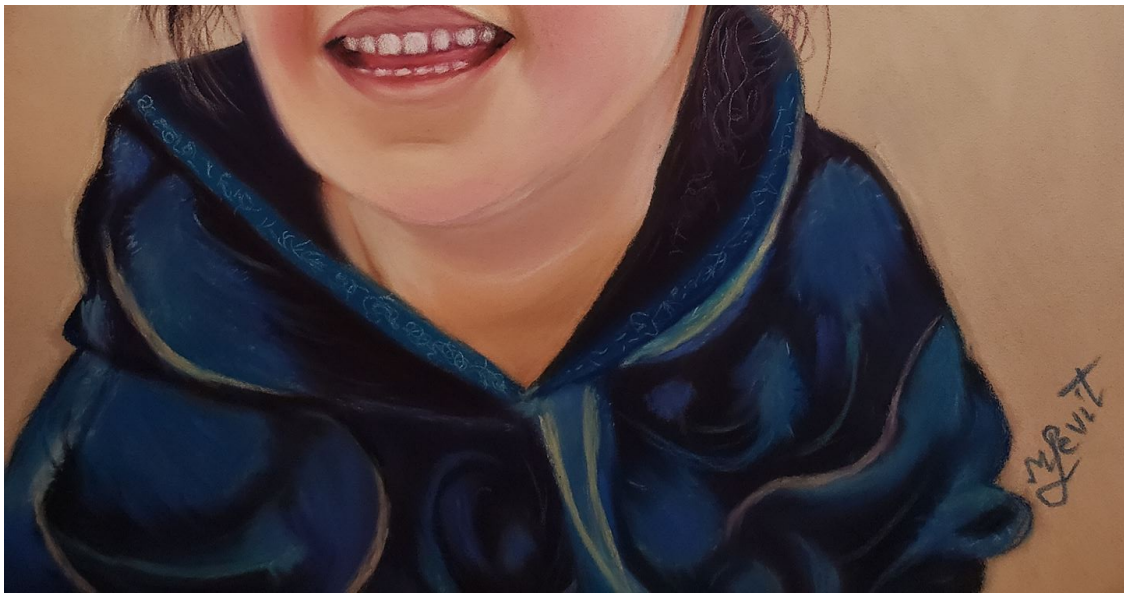


"Best Friends"



"Fancy Hair Day"





"Attitude"

Madeleine LaRose had her pastel painting "Shanghai Sunday Morning" juried into the 14th Annual PSNH "It's Pastel" National Juried Exhibit held at the Discover Portsmouth Center, in Portsmouth, NH from October 22 - November 18.



"Shanghai Sunday Morning"





"Shanghai Sunday Morning"
framed

Carol Corliss had "The UpSide" and "Life Is..." selected for the Vermont Pastel Society's Juried Exhibition held at Vermont Artisans in Brattleboro, VT.

Carol also had "River Fog" and "Clearly Pastel" in the VPS members show also in Brattleboro, VT at Gallery 34.



"The Upside"



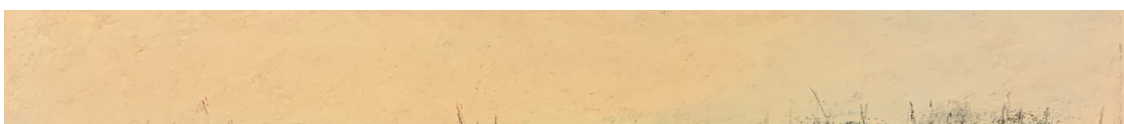
"Life Is ..."



"River Fog"

Jane Robbins is honored that "The Glint", 10x16, shown below, was awarded Best in Show by juror Jakki Kouffman in the Pastel Painters Society of Cape Cod Members Show, and received an Award of Merit in MidAmerica Pastel Society's Adventures in Pastel International Exhibition at Tim Murphy Gallery in Merriam, KS, from juror Aline Ordman.

Jane also had two of her paintings, "Serenity" and "Dark Side of the Dune," accepted into the 5th China (Suzhou) International Pastel Biennale, a show of 100 Chinese artists and 45 non-Chinese artists.

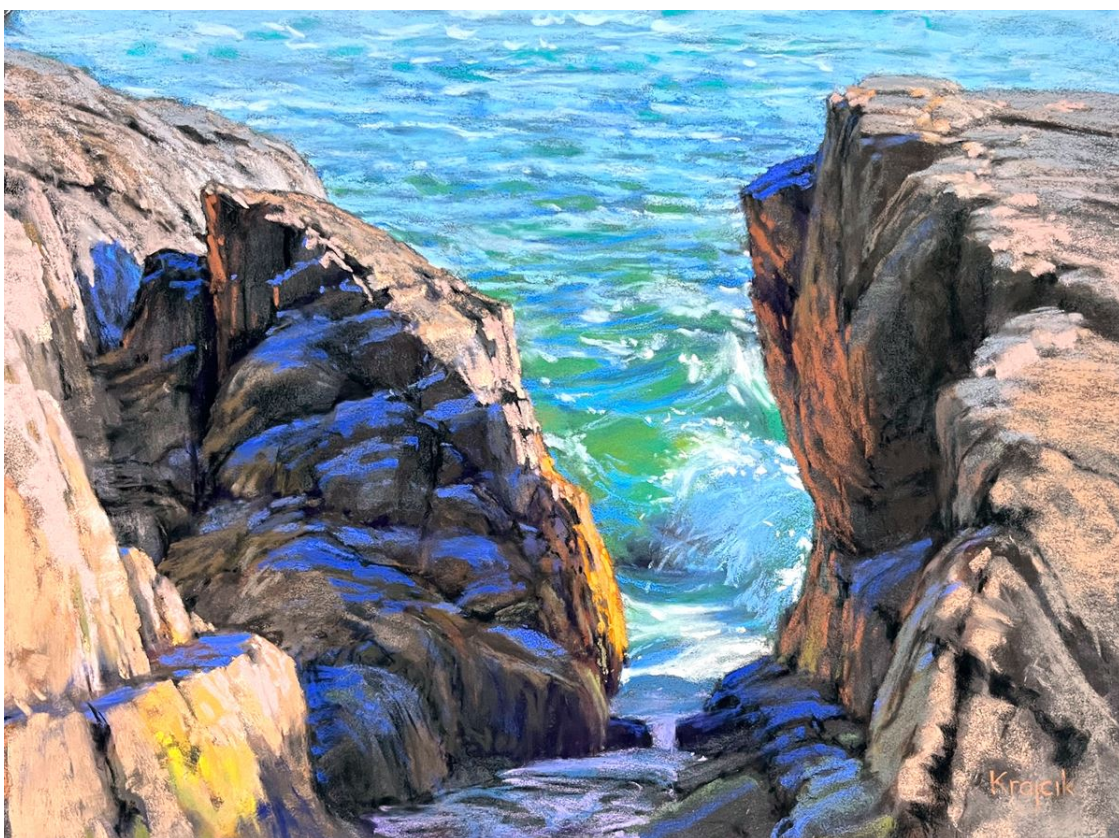




"The Glint"

Allison Krajcik's painting "Aperture" was her third work accepted into the PSA's "Enduring Brilliance" Show elevating Allison to a Signature Member.

"Time to Go" also won Best of Show in the NHPS's national show. "It's Pastel" and "Blue Ribbon Blooms" won second place in PSME national show "Pastels Only".



"Aperture"





"Time to Go"



"Blue Ribbon Blooms"

Chris Reid's works were recently featured in a variety of regional, national, and international shows, including the PSNH National Show (at the Portsmouth Discovery Center in Portsmouth, NH), the IAPS 41st Division Show (online), the Juried Vermont Pastel Society Show (at Vermont Artisan Designs in Brattleboro, VT), and the 2022 Region Members Show (at Gallery 34 in Brattleboro, VT).

Reid's work "Before The Summer Storm" also won the Holbein Award in the PSNH National Show.



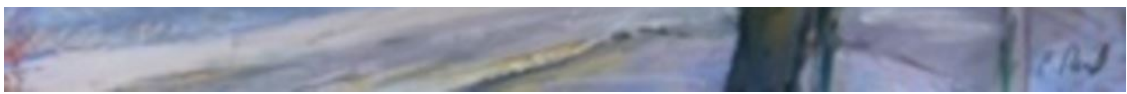


"Before the Storm"



"Reawakened"





"Winter Light"

Keith Demanche's painting "Morning After an Early Squall" won the Airfloat Award at PSNH's 'It's Pastel' Juried show. He taught a plein air workshop in Meredith, NH in conjunction with a two-person show at the library, which was a fun time.

Keith will be giving the one-day plein air workshop for CMPS members next year.



"Morning After an Early Squall"

Sleeping and Waking, by **Lisa Regopoulos**, was awarded 3rd place in the Pastel Society of New Hampshire National Juried Show, It's Pastel, at the Discover Portsmouth Center. She is happy to report that this piece also sold at the show.





"Sleeping and Waking"

Anne Vosikas had "Hay Bales at Midnight" accepted into Destination:Nature, a juried art show featuring all forms of art inspired by protected lands in Harvard. MA. Sarah Montross, Senior Curator at deCordova Sculpture Park and Museum, was the judge for selection and awards.

The painting is of Williams Land with its open fields and prominent drumlin aptly named Round Hill. The hay bales are softly illuminated by a waxing moon just beyond your view guide your eye over the shorn fields toward gathering storm clouds darkening the night sky. You can take in this inspiring exhibit through December 17th at Five Sparks in Harvard MA.



"Hay Bales at Midnight"

Joelle Feldman had the great honor of having two paintings selected for the Central Mass Pastel Society's 2022 Marks of Distinction exhibit and to receive a Juror's Award for "Adrift". Many thanks to jurors Natasha Isenhour, LizBalkwill, and Judge of Awards Katie Hanson, Ass. Curator at the Museum of Fine Arts/Boston and Dakota Pastels sponsor. The CMPS team did a superb job putting this beautiful show together.

Joelle is most grateful to Laurinda O'Connor for selecting two of her paintings for the Pastel Society of Maine 2022 Annual Open International Juried Exhibition, Pastel Only. The show was exhibited at the Saco Museum and is now available online:

<https://www.pastelsocietyofmaine.org/2022-open-international-show>.

Joelle's local Arts Community Center, [Fivesparks](#), and the [Harvard Conservation Trust](#) are partnering in an exhibit commemorating 50 years of land preservation with a juried art show that celebrates art and nature: "Destination: Nature". She is very honored to have been juried into this show and to have received an Honorable Mention from juror Sarah Montross, Senior Curator at the [DeCordova Museum and Sculpture Park](#) for her painting "Traveling Winter Glow"; this painting also sold at the show. It is a beautiful and varied exhibit, not to be missed if you are in the area. It is on display until December 17th. Check opening hours on the Fivesparks website.

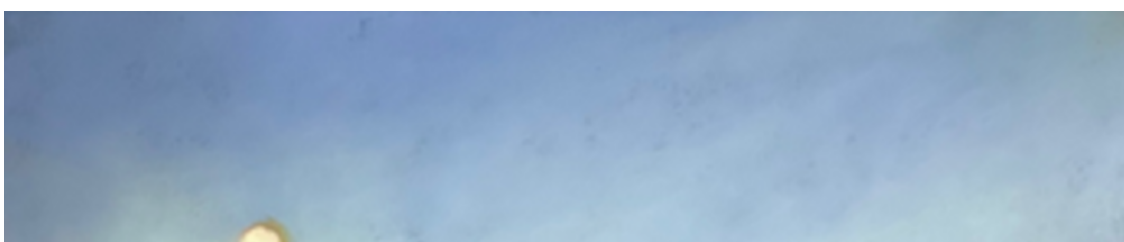
"Traveling Winter Glow" can also be viewed in the current [Pastel Painters Society of Cape Cod](#) Members online show: <https://ppsc.org/2022-members-open-gallery/>

Joelle is one of the participating artists in the International Women's Club of Boston (IWBC) annual Art Exhibition on display at the Brookline Public Library through January 11th. Address: Hunneman Hall, 361 Washington Street, Brookline MA 02445.

Joelle is excited to have been accepted as a Signature Member of the Pastel Society of Cape Cod. She is honored to be included in a group of artists she greatly admires.



"Adrift"





"Peace and Quiet Under the Moon"

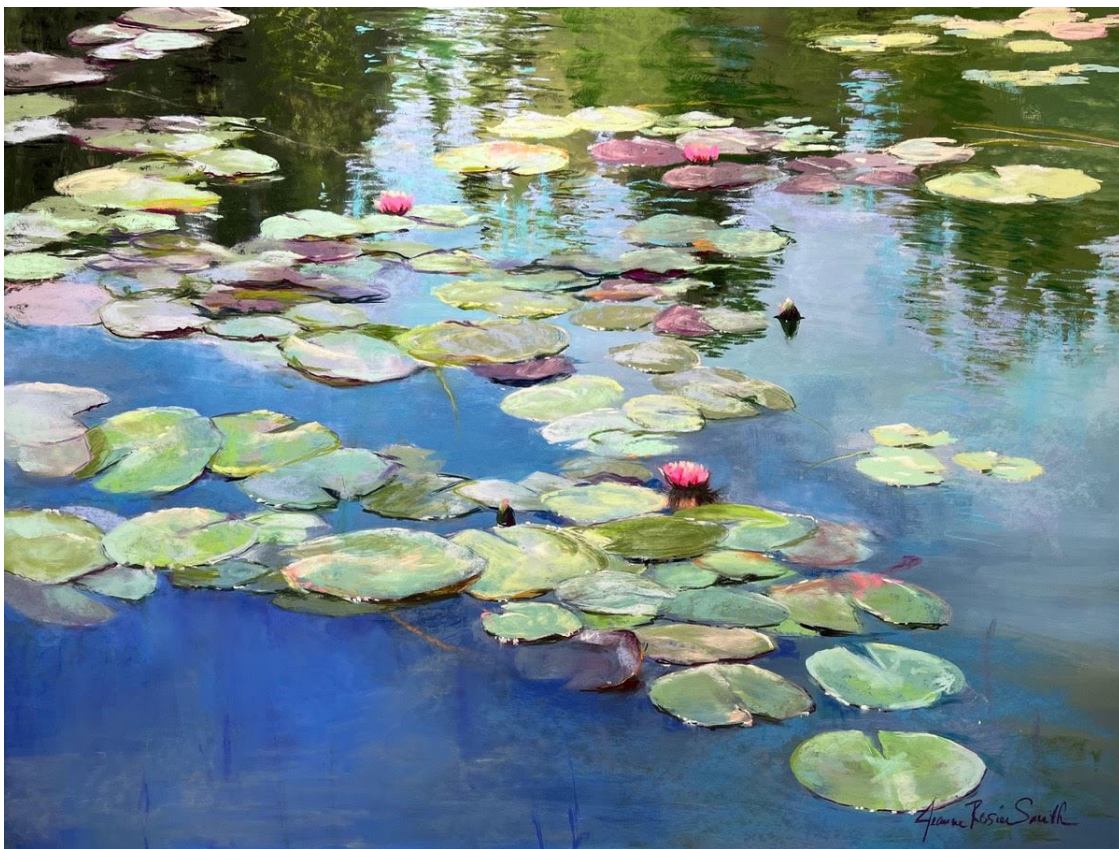


"Traveling Winter Glow"

Jeanne Rosier Smith was juried into the the American Impressionist Society 3rd Annual All Member online show with "Waterlilies," 32x40.

She recently joined Richland Fine Art gallery of Nashville, TN.





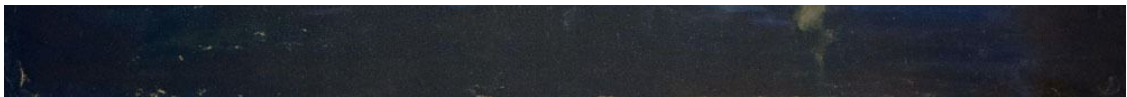
"Waterlilies"

Shuk Susan Lee recently earned Signature Member status with the Pastel Society of America (PSA). She was also juried as the Full Artist Member of the Catharine Lorillard Wolfe Art Club.

She was juried into the following list of shows:

- "For Me It's Always Spring" was juried into the 41st IAPS Juried Web show, as well as the American Artists Professional League's 94th Grand National Exhibition at the Salmagundi Club.
- "Contemplating", see below, won the Pan Pastel Award at the "It's Pastel" Pastel Society of New Hampshire's National Juried Exhibition.
- "Twilight Blues", see below, won Honorable Mention at the Pastel Society of Maine's "Pastels Only" International Juried Show at the Saco Museum, ME.
- "In Her Own World" was juried into the International Guild of Realism Fall Online show.
- A cityscape and a figurative painting in the Degas Pastel Society's 19th Biennial National Juried Show.
- A portrait was also accepted in the upcoming Pastel Society of Eastern Canada's "Pixel Pastel" online Juried show.





"Twilight Blues"



"Contemplating"



Upcoming Events From Our Members

In-person teaching at HUUC, Harvard, MA

On-going classes on Mondays 6-8PM and Tuesdays from 2:00-5:00PM to resume in January 2023. Contact joelle.feldman@gmail.com if interested or for more information.

On-going online (Zoom) classes

Will resume in January 2023. Contact joelle.feldman@gmail.com for additional information.

During the months of January-March, Jane Robbins conducts a **Winter Salon** with refreshments in her Rhode Island home for pastel talk, evaluations, and motivation to paint through the dark months. Space is limited; to get on the list for dates and registration, contact jane@janeerobbins.com.

Upcoming event:
2-HR LIVE ONLINE DEMO January 31



MAGIC IN THE SHADOWS: FROM SEAFOAM TO SNOWDRIFTS

Like sea foam in the crest of a wave, fallen snow is beautifully reflective and challenging to paint. Shadows are where the magic happens, revealing form and texture. Jeanne's snowy landscape demo will also reveal what she's learned from painting giant waves. From sea foam to snowdrifts, the whites are most exciting in the shadows.

Price: Epiphany Members \$20 Non-members \$40
Date: January 31, 6:00-8:00pm EST
