



CENTRAL MASS PASTEL SOCIETY

CMPS Newsletter March 2023

President's Message

Dear Artists and Friends:

Submissions for our 1st International Online Pastels Plus exhibition have closed and Master Pastelist Pirke Makela-Haapalina is jurying as I write this. We can't wait to see how people interpreted our call for combining pastel with other mediums. **Please join us on Saturday, March 18 at 11:00 a.m. Eastern via Zoom to see the show and for presentation of awards.** Click the link below to join.

As they say, out of the frying pan and into the fire. Our Members Show is coming up quickly and we want to see your work! Last year's Members Show was a huge success with strong participation, and a very beautiful show. We're hoping for a repeat performance.

Submissions for the Members Show open on Show Submit on 3/24 and close 4/24. This show is nonjuried for entry, meaning everyone who enters will be in the show. Prizes, including for Developing Artists, will be awarded by Terri Brooks, PSA, via Zoom at the **online show opening on May 6.** A link will be sent out in early May.

Our national show, Marks of Distinction, will again be at Fivesparks in Harvard, MA for the month of September, which everyone enjoyed. We'll send an email in early April, when the prospectus is available; submissions will open in early-mid May and close in early July.

Clearly, show season is in full swing. And presumably, we are all busy at our easels, because, as Picasso said, "inspiration does exist, but it must find you working." What greater privilege is there than to be an artist? Enjoy the process, and share your work with the world!

As a little extra motivation, we're doing one of our popular giveaways for active members this Spring, so be sure your membership is current. You won't want to miss your chance to win **the new Blue Earth 21-piece Extra Dark set and a 5-pack of 16x20 Lux Archival paper!** The winner of our random drawing will be announced at the Pastels Plus reception on **3/18.**

All the best,

Jane

Jane Robbins, President

Join the Pastels Plus Reception

Upcoming CMPS Events

[Tackling Textured Surfaces: Workshop with Betsy Payne Cook](#)

Sat, March 25, 2023, 9:00 AM - 4:00 PM
7 Elm Street, Harvard MA

Spaces left: 10



[Inspiring Petals: Demo with Tatsiana Harbacheuskaya](#)

Wed, April 12, 2023, 6:00 PM - 8:00 PM
Zoom



[Chasing the Light: Workshop with Christine Bodnar](#)

Sat, May 13, 2023 , 10:00 AM - 4:00 PM
7 Elm Street, Harvard MA

Spaces left: 11



Member News

Betsy Payne Cook's "*Two Buddies*" received "First in Pastels" at the [Cape Cod Art Center](#) Members Exhibit in Barnstable Village.

Betsy's painting "*Time to Relax*" was accepted into the Cape Cod Art Center Open-Juried Exhibit entitled "Red". The show is on display until March 13th. "*Time to Relax*" was painted from life while traveling in the UK last autumn.

Betsy has been invited by the Falmouth Historical Society to create a pastel painting for an exhibit connecting contemporary art to the historical genre of Mourning Art. In the late 1700s into the 1800s, family samplers were created by young girls to honor deceased loved ones. The Historical Society will display past and current art at the Falmouth Art Center during the month of April.



"Two Buddies"



"Time To Relax"

Donna Rossetti-Bailey's pastel painting "*The Long View*" has been selected for the [Duxbury Art Association](#) 2023 Winter Juried Show being held at the Duxbury Art Complex, December 18, 2022-March 18, 2023.

"*Down the Road*" and "*Autumn Reverie*" were accepted into [South Shore Art Center - "On Common Ground"](#), Cohasset, MA, January 12-February 18, 2023.



"*Autumn Reverie*"

Karen Israel's painting, "*Another Possibility*" won the Judges Award in the [2023 East Granby Public Library Art Show](#) .

Karen's painting, "*Gracious Living*" won Third Prize at the [SCNY 13th Annual Sylvia Maria Glesmann : floral exhibition.](#)





"Another Possibility"



"Gracious Living"

Jane Robbins is pleased to announce that she has been elected Exhibiting Artist of the [Providence Art Club](#); her piece "*Biscuits Today*," 27x36, is her contribution to the Providence Art Club Winter Members Show, on view til March 3.

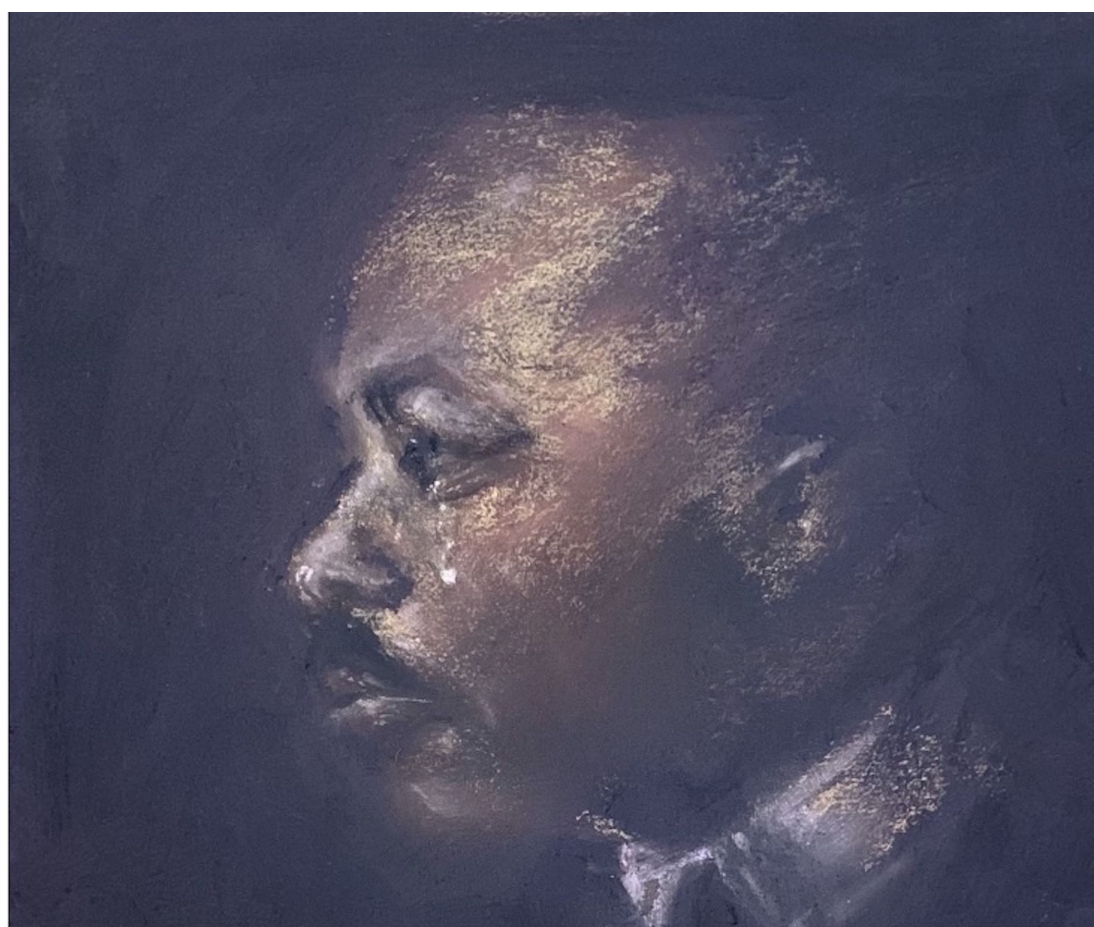
Jane's painting "*Blowin' in the Wind*", 6x6, was recently in the 2023 National Conference of Artists Annual Martin Luther King, Jr, Commemorative Exhibition in New Orleans, LA.

Her painting "*The Approach*", 12x16, is currently in the Arizona Pastel Painters Association Open National Show, juried by Andrew McDermott and Colette Ody Smith, at the Phippen Museum of Western Art, Prescott, AZ.

Jane also participated in this year's always-fun Fakes and Forgeries annual show at [Spring Bull Gallery](#) in Newport, RI, with her copy of Edgar Degas's "Waiting."



"*Biscuits Today*"





"Blowin' In the Wind"

Jeff Fioravanti is delighted to be recently accepted as an Associate Artist Member into the [Copley Society of Art](#) on Newbury Street, Boston, MA.



"Widow's Lament"

Chris Reid is pleased to announce her inter-media collaboration of sight and sound with composer Leah Reid now on exhibit (January - March) at [Proctor Academy, Andover, MA](#). See also [Andover/Beacon News Article](#).

Chris's painting, *"Before The Cut"* has been selected to the juried [Thorne Sagendorph Gallery "100 Mile Radius" exhibit](#), Keene State College, Keene NH. The show runs from February 9 - April 1st.





"Bee Conservancy"



Proctor Academy Gallery Exhibit



"Before the Cut"

Shuk Susan Lee's "A Day at Saint Petersburg" cityscape has been juried into the [Pastel Society of the West Coast's Member's Only Show](#) in the Signature Member Category. The show will be on view starting on March 1st.





"A Day at Saint Petersburg"

Upcoming Events From Our Members

Betsy Payne Cook, PPSCC, CPS will be teaching a one day workshop for CMPS:

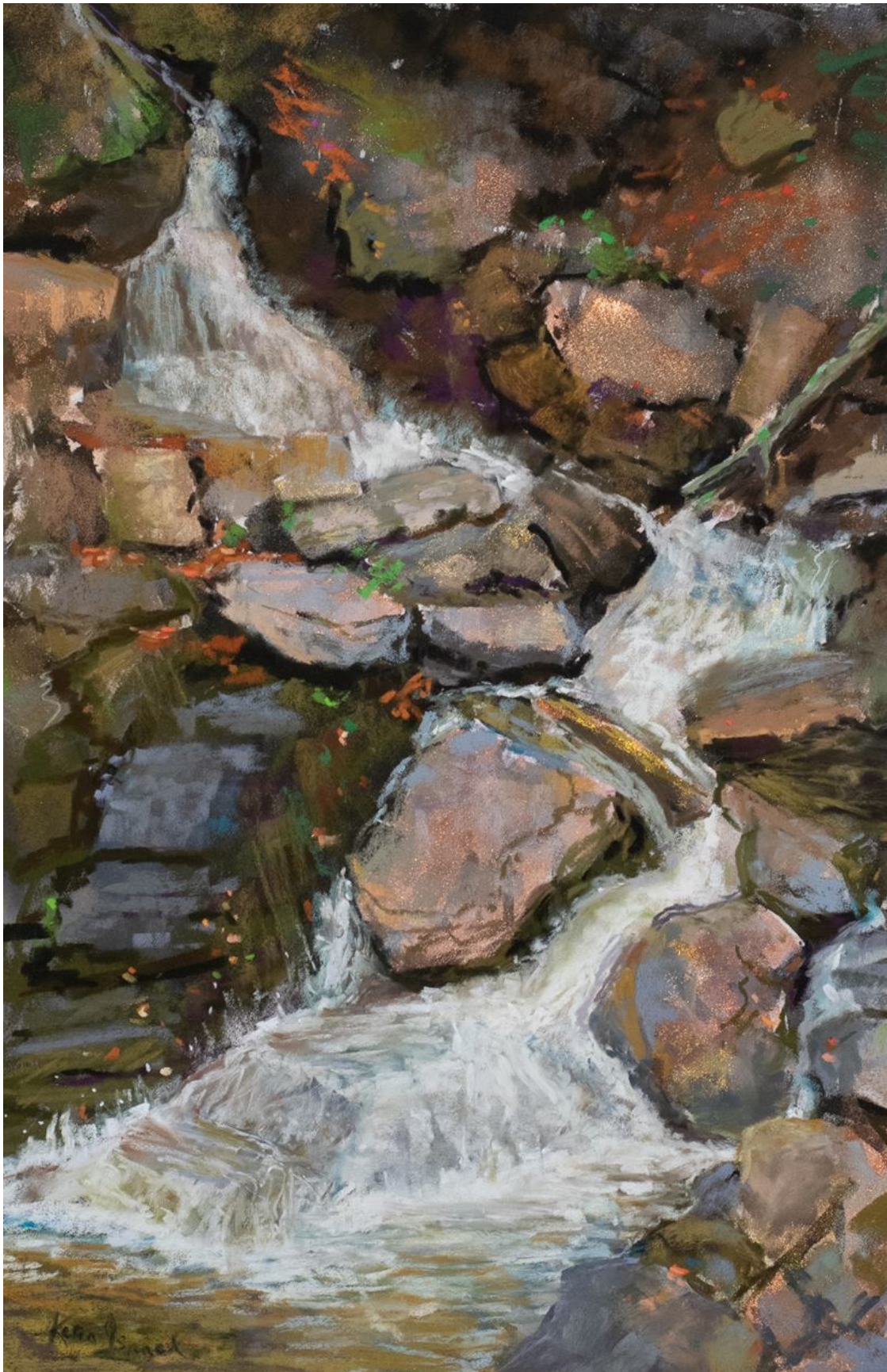
[Tackling Textured Surfaces](#) - A fun exploration of different ways to create textured surfaces for pastel painting with liquid mediums and textured materials!

Saturday March 25, 9-4 pm
7 Elm Street, Harvard MA.

Betsy hosts Virtual Open Studio Visits on the first Thursday of most months, and "Virtual Pop-Up Pastel Paint Along" workshops. She is currently taking names on the wait list for her Coaching Series for Artists. Subscribe to [Betsy Payne Cook - Newsletter](#) to receive invitations and find out what's happening in her virtual studio!

Karen Israel will be conducting a 3 day, [Vermont Pastel Society workshop](#), "Water in the Landscape", Montpelier July 28-July 30 (see waterfall image: "Better for This").

Karen Israel will be conducting a [Lyme Art Association demo and workshop](#), "Painting an Animal in Pastel"; April 22nd for demo and April 23rd for workshop. (see image, "Contemplating Emily")



"Better for This"



"Contemplating Emily"

Jane Robbins will be teaching a 5-week class, "Getting the Glow: Luminosity and Pastel," at Providence Art Club on Fridays, 1-4 pm, beginning May 26. Please contact maya@providenceartclub.org with registration questions.





"Trifecta"

Susan Aitcheson is happy to announce that she is part of a group show, *People, Places and Things*, at the [Providence Art Club](#) along with Judy Vilmain and Valerie Albert Weingard. Her piece "Acadia National Park," along with others paintings will be on view from April 15th until May 5th 2023. Opening reception April 15, 2023, 4-6pm.



"Biking Acadia National Park"

Shuk Susan Lee is providing a Members Critique via Zoom through the [Pastel Society of Central Florida](#) on March 11th. It is a great opportunity to learn about your art.

Notices From CMPS

The following positions are open to assist CMPS in various capacities. Please contact president@cmpastels.org for more information or to volunteer.

Marks of Distinction National Show

- Awards Chair. Manage award relationships and award organization for our national show. This role is already well-structured for someone to step into, and assistance/training is available. This role is mostly remote, to begin in March.
- Physical Show Chair. Oversee the set-up, running, and take-down of the physical show at Fivesparks in Harvard, MA, including coordination of the reception. This role is already well-structured for someone to step into, and assistance/training is available. Remote and in-person (September); best for someone living in Massachusetts.
- Reception day volunteers. We need people to help with greeting, photography, food/beverage, and other tasks for a few hours in Harvard, MA on the afternoon of Saturday, Sep. 9.

Treasurer

This is an officer role for a detailed person familiar with budget planning and monitoring cash flow, and comfortable with using online systems for financial transactions and record keeping. Role is well-structured and assistance/training is available. This is a remote position.

Social Media Coordinator

We are seeking a volunteer to handle our Facebook and Instagram accounts in coordination with our web administrator. This is a good role for someone already very active on social media.