



CENTRAL MASS PASTEL SOCIETY

CMPS Newsletter June 2023

President's Message

Dear Artists:

First, a thank you to all who participated in our Members Show, which once again revealed the talent and diverse artistic visions of our members. Congratulations to all, and to our award winners Yael Maimon, Anu Vedagiri, Jeff Fioravanti, and Dave Kaphammer, and Developing Artist awardees Kristen Varian and Luisa Guzman. You can see the entire show of 115 pieces [here](#) and view the awards ceremony and juror talk from Terri Brooks [here](#).

Coming up fast is our annual national exhibition, Marks of Distinction. Submissions are open at Show Submit until July 10. **Click the button at the end of this email to go to the full prospectus and enter.**

It is great to have many of our own members represented in this show, so put your best work forward! Our Selection Jurors are Loriann Signori and Javad Soleimanpour, and our Awards Judge is Mim Brooks Fawcett, Executive Director and Curator at Attleboro Arts Museum. Awards will be presented in person at our reception on Sunday, September 10, 2-4 pm. The show again will be at Fivesparks, Harvard, MA, and will run August 29-September 30.

The national show has many moving parts and we rely on our members to volunteer to make it a success. We particularly need help with the smooth running of the

reception on September 10, so please volunteer some of your time by contacting me at president@cmpastels.org. You will still have plenty of time to enjoy the show and awards presentation.

While we are busy planning the show, we continue to offer you Summer and Fall learning opportunities, including workshops with Terrilynn Dubreuil and Jeanne Tangney, the rescheduled demo with Mike Beeman, and artist talks from our jurors. Details and registration information are in the next section of this newsletter.




Finally, watch your email for our Annual Members' Survey sometime this summer. Meanwhile, enjoy your summer of painting!

Jane

Jane Robbins, President

Enter Our National Show!

Upcoming CMPS Events

<h1 style="text-align: center;">MARKS OF DISTINCTION</h1> <p style="text-align: center;">National Juried Show</p>		
 <p style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: small;">Javad Soleimanpour</p>	<p>August 29 - September 30 at Fivesparks</p> <p>Public awards reception: Sunday, Sept. 10, 2-4 pm. 7 Fairbank St, Harvard, MA</p> <p>An exciting exhibition and sale of work from the best soft pastel artists in the country.</p>	 <p style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: small;">Lorian Signori</p>
 <p style="font-size: small;">CENTRAL MASS PASTEL SOCIETY www.cmpastels.org</p>	<p>Submissions Open: April 28 through July 10 at www.showsubmit.com</p> <p>\$6000 in prizes expected, \$1200 first prize</p> <p>Selection Jurors Lorian Signori and Javad Soleimanpour</p> <p>Award Judge Mim Brooks Fawcett</p>	 <p style="font-size: small;">www.fivesparks.org</p>

Here are the workshops, demos, and artist talks, with registration links, coming up through the summer and fall.

- [Dancing with Stardust: Workshop with Terrilynn Dubreuil](#)

Sat, August 05, 2023, 9:00 AM - 4:00 PM
7 Elm St, Harvard, MA

The "Dancing with Stardust" workshop will reinforce various fundamentals of art such as space and texture but will especially emphasize color using the Spectrum Color Theory with its Optical Complements. Learning how to find and play with this color approach can bring greater self-expression in our paintings.

Terrilynn will teach this theory, demonstrate options, and provide special exercises in a variety of challenges to help participants gain confidence in using it.



"Dancing with Stardust", Terrilynn Dubreuil

- [Shape and Form in Painting the Portrait: Workshop with Jeanne Tangney](#)

Sat, September 23, 2023, 9:00 AM - 4:00 PM
South Shore Art Center, 119 Ripley Street, Cohasset, MA

Even the most accomplished artist can find painting a portrait from life overwhelming. This workshop will incorporate a simplified but solid approach to portraiture by combining what we see with what we know.

While we will cover proportion and common facial

elements, our primary focus will be on rendering accurate abstract shapes and understanding the effects of light on the planes of the face in order to paint a portrait that is both convincing and compelling.



Jeanne Tangney portrait





Jeanne Tangney portrait

- **[Painting Birds - Demonstration by Mike Beeman](#)**

Wed, October 18, 2023, 6:00 PM - 8:00 PM
Zoom

Join IAPS Master Circle Artist and PSA Signature Member Mike Beeman for a fascinating demo on painting birds in the impressionist style.

Mike Beeman is a Cheyenne, Wyoming artist who works in pastel and oil, in studio and on location, to paint a variety of subjects, including landscapes, still lifes and figures. He is a signature member of the Oil Painters of America, American Impressionist Society, Pastel Society of America and a Master Circle artist in the International Association of Pastel Societies (IAPS). His work has appeared in numerous juried exhibitions and competitions and has received many honors, including the Pastel Journal Silver Award in the 14th Annual Pastel 100 in 2013.





"Little Bird", Mike Beeman

- **[Artist Talk with Pirkko Makela-Haapalinna](#)**

Sat, November 04, 2023, 11:00 AM - 12:00 PM
Zoom

Join us for a talk with our 2022 Pastels Plus juror/judge, and get inspired for next year! Pirkko will discuss her process and insights for combining pastel with our mediums.



Pirkko Makela-Haapalinna

Member News

Dina Gardner's painting, "*The Evening Show*" was one of 44 paintings selected from 391 international submittals for the [California Art Club's Excellence in Fine Art Competition's "Spring Awakening Show"](#).

Additionally, Dina showed two pieces, including "*Rolling in Like Chariots*", in the [Pastel Society of Southern California "14th Annual Members' Exhibition"](#).



"The Evening Show", Dina Gardner



"Rolling In Like Chariots", Dina Gardner

Susan Aitcheson has two paintings juried into the Catharine Lorillard Wolfe Art Club 2023 Members and Associates Online Show May 1- June 15th 2023. Check it out at <https://www.clwac.org/> or <https://showsubmit.com/gallery/clwac-2023-members-and-associates-online-show>.



"Big Bend", Susan Aitcheson



"Hiking Organ Pipe", Susan Aitcheson

Keith Demanche had his painting "Hope Spring Eternal" accepted into the [42nd IAPS Open Division](#) - this is his 5th point and he has been given Master Circle status!

Keith's painting "The Distance" was awarded honorable mention in the [Dakota Pastels First Quarter competition](#). He also had two paintings in the [Newburyport Art Association Master Artist show](#) in April.



"Hope Spring Eternal", Keith Demanche



"The Distance", Keith Demanche

Jane Robbins is honored to be recognized in [Pastel Journal's 2023 Pastel 100](#) with an Honorable Mention for her painting, "Serenity", 16x20.

Since the last newsletter she is or has been in the following juried shows: [Enchanted Colors, Pastel Society of New Mexico's National show](#) (Millicent Rogers Museum, Taos, NM and online), with two pieces, "Tripping the Light Fantastic", 16x12, and "Clarity", 15x12; [Northwest Pastel Society's 37th International Open Show](#) with "Dark Side of the Dune", 18x24; [New Haven Paint & Clay Club's 122nd Annual Open Juried Exhibition](#) at Ely Center for Contemporary Art, New Haven, CT with "Poker Paternity", 20x20; [Catherine Lorillard Wolfe Art Club's Annual Juried Associates and Members Show](#) with "The Glint", 10x16; and [Pastel Artists Canada 33rd Annual Purely Pastel Open Juried Exhibition at Neilson Park Cultural Center](#), Toronto, Canada, with "July", 9x12. She also had two pieces in Newport, RI, [Spring Bull Gallery's Celebrate Spring Open Juried Show](#), with "Late Light at Kinney" and "Spring's Promise", the latter of which was awarded Honorable Mention.



"Serenity", 16x20, Jane Robbins





"Tripping the Light Fantastic", 16x12, Jane Robbins



"Spring's Promise", 12x24, Jane Robbins

Jeff Fioravanti recently completed a demo for the [Reading Art Association](#) and the [Woburn Guild of Artists](#). Jeff recently judged shows for the [Winthrop Art Association](#) and the [Reading Art Association](#).



A winterscape demo, Reading Art Association demo, Jeff Fioravanti

Jory Mason won "Best Impressionist" at the [North River Art Society Arts Festival](#) exhibition for "Iridescent Dialog". At the same location last month she had two pieces accepted in their Focus on Figures show.

Jory has two pieces hanging in Gloucester at the Cape to Cape exhibition.

"Chianti Classico Potential" has been juried into [Pastel Painters Society of Cape Cod's "For Pastels Only"](#) at the Cape Cod Community Center. Jory also currently has three paintings in the "Empower Her" exhibition at [The Frame Center in Hanover](#).



"Iridescent Dialog", NRAS Best Impressionist, Jory Mason



"BF's", Empower Her Show, Jory Mason





"The Writer", NRAS Focus on Figures, Jory Mason

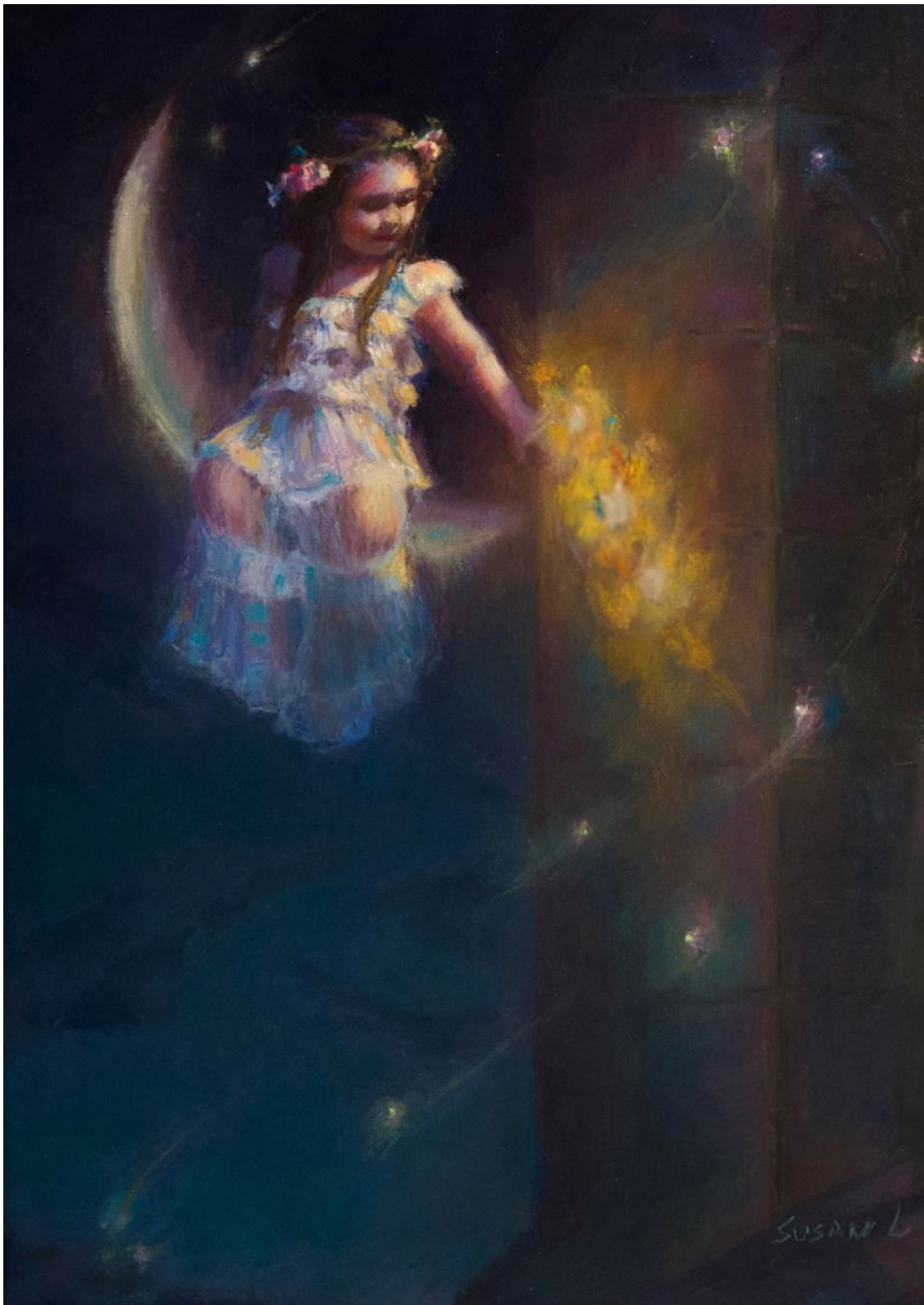
Shuk Susan Lee has earned her IAPS Master Circle title with her 5th acceptance into the [42nd IAPS Open Division](#) web show with her accepted image, "Hija de la Luna".

Two paintings were juried into the [Central Mass Pastel Society's "Pastel Plus"](#) show.

She was also accepted into the [Catharine Lorillard Wolfe Art Club 125th Exhibition](#) and the [American Artists Professional League Spring 2023 Members Show](#).

Her figurative painting was juried into the [Pastel Painters Society of Cape Cod's "For Pastels Only"](#) National juried show. The exhibition will start on June 27th at the Cultural Center of Cape Cod at South Yarmouth.





"Hija de la Luna", Shuk Susan Lee

Chris Reid was accepted into the [90th Annual Juried Hudson Valley Art Association](#) Open Art Show at Lyme Art Association, Lyme Connecticut, June 23-August 10, 2023 with *"Winter Light"*.

"Summer Breeze" will be shown at [The Park McCullough Historic Governor's Mansion in Bennington, Vermont.](#) This is a Vermont Pastel Society Member Show, June 23-October 8, 2023.

"Peonies in Garden", will be part of a show at [The John Hay Estate at the Fells](#) through October. There will be an "En Plein Air" event with many artists July 8 and 9.



"Winter Light", Chris Reid



"Summer Breeze", Chris Reid



"Peonies in Garden", Chris Reid

Upcoming Events From Our Members

Karen Israel is holding workshops at various locations within New England.



A Landscape by Karen Israel

Three Day Workshop

Subject: Landscape

Date: July 28-30

Place: Montpelier, Vermont

Sign up with : Joyce Kahn: Tallitot@gmail.com





A Still Life by Karen Israel

One Day Workshop

Subject: Still Life

Date: June 20th

Place: Art Escape in Southbury Ct

Sign up with: <https://www.artsescape.org/category/fine-art/>



Animals by Karen Israel

Two Half Day Workshops

Subject: Animals

Dates: July 10th, 9:30-12:30 AND July 11th, 12:30-4:30

Place: Glastonbury Art Guild, <https://www.glastonburyarts.org/classes>

Keith Demanche will be one of four artists painting in the [Pastel Society of NH Member Show](#) Paint Around on June 3 with Lisa Regopoulos, Anne Gillespie and Joelle Feldman.

Keith will be leading a "Learning to Paint Outside" workshop for Pastel Society of NH in September, registration is open at [K Demanche 1-Day Plein Air Workshop | PSNH](#). Open to any level plein air artist - from outdoor curious to seasoned explorer. Keith will give tips, tricks, and general knowledge on moving your painting set up outside.



Keith Demanche "En Plein Air"

Jane Robbins will be teaching a 5-week class, "Food and Drink in Pastel" beginning August 1 at [Wickford Art Association](#) (see

description and register [here](#)); a 1-day workshop on "Pastel over Monotype" at [South County Art Association](#) on August 16 (see description and register [here](#)); and two small classes at her studio in Saunderstown, RI, "The Dynamic Figure in Pastel," beginning July 12, and "Getting the Glow: Luminosity in Pastel," dates TBD (contact jane@janeerobbins.com).



"Wayne's Eggs", 4x7, Jane Robbins

Jeff Fioravanti will be performing a seascape demo for the [Winthrop Art Association](#) on June 4, 2023.



A Seascape by Jeff Fioravanti

Jeanne Rosier Smith will be holding an online live demo Coastal Marshes Workshop, Tuesday July 11, 6-8 pm EST.

Coastal marshes carry their own quiet beauty, and capturing the rich texture and varied light where the grasses meet the waterline is the subject of Jeanne's next live demo. Join her to explore the challenge of creating believable marsh grass and reeds among rippling water.

Link to register: <https://epiphanyfineart.com/jeanne-rosier-smith-home/#SpecialEvents>.



"Coastal Marshes", Jeanne Rosier Smith

Donna Rossetti-Bailey will be having a solo exhibit of her soft pastel paintings this summer. "Between Earth and Sky" will be on view from July – August 2023 at the [Helen Bumpus Gallery](#), Duxbury Free Library, Duxbury, MA.



"Between Earth and Sky", Donna Rossetti-Bailey

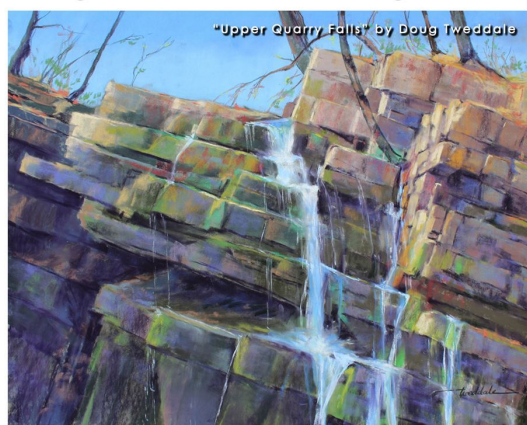
Upcoming Events From Other Societies

Submissions Open
May 1 - June 30, 2023



2nd National Open Juried Exhibition

September 10th – October 7th, 2023
Wayne Art Center, Wayne, PA



Juror of Selection - Anna Wainright PSA-MP, IAPS/EP
Judge of Awards - Diane Rappisi PSA, IAPS/MC

Reception & Awards Ceremony
Sunday, September 10th, 3 - 5 pm

www.PhiladelphiaPastelSociety.org

The Philadelphia Pastel Society is pleased to announce that the call for entries for our 2nd National Open Juried Show is now open. The exhibition will run from September 10th to October 7th, 2023 at the Wayne Art Center in Wayne, PA. Submissions are open to members and non-members until Friday, June 30th, 2023. Cash awards of over \$3500 will include our \$1000 PPS Award of Excellence. For complete information on entry fees, rules and submission of artwork go to www.philadelphiapastelsociety.org or to www.showsubmit.com

