



## 2nd Pastels Plus International Online Exhibition

An opportunity to transform the pastel medium through combination with other medium



Open for submissions at [showsubmit.com](http://showsubmit.com) on January 5

**YOUR ENTRY MUST BE 30-50% OTHER MEDIUM THAN PASTEL!**

Show opens online on March 17

1<sup>st</sup> Prize: \$400

2<sup>nd</sup> Prize: \$300

Third Prize: \$200

Arizona Pastel Artists Association Award: \$150

2 Honorable Mentions: \$50

Juror of Selection and Awards: Marcia Holmes

### About Pastels Plus

We're pastel artists, and we love the work we do that is at least 80% soft pastel. But have you ever wanted to step outside the box and experiment with using pastel with other mediums, which would break that "80% rule"? Or are you already doing it, but find there are limited venues for submitting your work? Or simply like the idea of trying something new? If so, this show is for you!

Pastels Plus lowers the 80% rule to 50-70%, meaning your submitted painting(s) will be 30-50% other medium or mediums of your choice, limited only by your imagination. While pastel should visibly be part of the final surface, it does not have to be all of it: your final surface can be mixed

soft pastel and other. Feel free to show your mediums, your surfaces, your materials. For inspiration, see last year's show [here](#).

We are excited to offer this show to push the boundaries of pastel. This online show is open to artists around the world, so get inspired and enter on Show Submit starting January 5.

### Juror of Selection and Awards



**Marcia Holmes** Louisiana artist Marcia Holmes, deeply connected to life around water, expresses organic form through gestural strokes and her use of neutrals and love of color, creating abstract impressionist and impressionist paintings in oil, pastel, acrylic, and mixed media. A Master Pastelist of Pastel Society of America and Eminent Pastelist of International Association of Pastel Societies, Marcia has shown her work extensively in national and gallery shows and solo museum exhibitions, and has been featured in major art publications including *Pastel Journal*, *Fine Art Connoisseur*, and *Pratique des Arts*. A sought-after teacher in pastel and mixed media, Marcia will do an artist talk in association with the show.

### Calendar

Submissions open on Show Submit	1/5
Submissions close	2/26
Notification by email	3/8
Show open	3/17 online
Online awards presentation	Sunday, 3/24, 11 a.m. via Zoom

### Who Can Submit

Open to all artists over the age of 18 from anywhere in the world

### Submission Process and Fee

- ☆ Submissions must be made online at [Show Submit](#).
- ☆ Submit your original image file. You do not need to resize or rename your files.
- ☆ Enter your description, including materials, surface, and any unusual process used.
- ☆ The submission fee for members is \$25 for 1; \$35 for 2-3 pieces. Membership must be fully paid before entering the show.
- ☆ The submission fee for nonmembers is \$35 for 1; \$45 for 2-3 pieces. Consider [joining](#); there are many “virtual” benefits for members.

- ☆ 1 or a maximum of 2 pieces per artist may be accepted to the show.

## Submission Requirements

- ☆ Work must be at least 50% soft pastel, but not more than 70%. That is, other medium(s) besides pastel must be 30-50% of your submissions.
- ☆ The final layer should have visible pastel; visibility of other mediums used is encouraged.
- ☆ Work must be less than 3 years old.
- ☆ Submissions are limited to 2-D work on any surface.
- ☆ There is no maximum size for this online show.
- ☆ Work must be based exclusively on the artist's own photo reference, life set-up or plein air experience, concept, and composition.
- ☆ Work must be directly and individually drawn or painted by the artist, not traced or otherwise created over a base photo.
- ☆ Work must be exclusively the product of the artist. Work done in a class or workshop, online venue, or otherwise under the guidance or advice of an instructor, is not permitted.
- ☆ Work that has previously won a top award in any nationally or internationally competitive show (Best, 1,2,3), is not permitted.

## Pricing and Sales

- ☆ Work may be either For Sale or Not for Sale. For-sale work must be available exclusively through CMPS from March 17-April 30. Prices should reflect market value for similar work by the artist.
- ☆ CMPS will process sales. CMPS will receive a 20% commission on all sold work, and will remit the balance to artists within 30 days of show close. All payments will be based on US dollar exchange rate for the local currency at the time of payment.

## Notices

- ☆ Submission to the show is not a guarantee of acceptance. Submission fees are nonrefundable.
- ☆ By entering the show, artists grant CMPS the limited right to use images of the artist's work, labeled with artist name and painting title, for promotional and news purposes related to the show.

**For questions about this prospectus contact one of our co-chairs, Jane Robbins, President, or Alexia Rosoff Wilber, Vice President and Web Admin:**

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