



CENTRAL MASS PASTEL SOCIETY

1st Pastels Plus International Online Exhibition

An opportunity to transform the pastel medium through combination with other mediums



**Open for Submissions now on Show Submit
Online at cmpastels.org/exhibitions on March 15**

1st Prize: \$400

2nd Prize: \$300

Third Prize: \$200

Honorable Mentions

Juror of Selection and Awards: Pirkko Mäkelä-Haapalinna

About Pastels Plus

We're pastel artists, and we love the work we do that is at least 80% soft pastel. But have you ever wanted to step outside the box and experiment with using pastel with other mediums, which could break that "80% rule"? Or are you already doing it, but find there are limited venues for submitting your work? Or simply like the idea of trying something new? If so, this show is for you!

Pastels Plus lowers the 80% rule to 50-70%, meaning your painting can be 30-50% other medium or mediums of your choice, limited only by your imagination. While pastel should visibly be part of the final surface, it does not have to be all of it: your final surface can be mixed soft pastel and other.

We are excited to offer this show to push the boundaries of pastel. This online show is open to artists around the world, so get inspired and enter on Show Submit starting January 6.

Juror of Selection and Awards



Pirkko Mäkelä-Haapalinna Finnish pastel artist Pirkko Mäkelä-Haapalinna uses pastel on many different surfaces to explore the meaning of everyday experiences and relationships with the environment, moving between realism and abstraction. A Master Pastelist of Pastel Society of America and winner of *Pastel Journal's* 2022 Pastel 100 Gold Award, Pirkko has shown her work extensively in group and solo shows, and exhibitions throughout Europe, Asia, and the US. Pirkko will do an artist talk in association with the show.

Calendar

Submissions open on Show Submit	1/6
Submissions close	2/28
Notification by email of acceptance and awards	3/10
Show open	3/15 online
Online awards presentation and juror talk	On or after 3/15, TBA

Who Can Submit

Open to all artists over the age of 18 from anywhere in the world

Submission Process and Fee

- ☆ Submissions must be made online at [Show Submit](#).
- ☆ Submit your original image file. You do not need to resize or rename your files.
- ☆ Enter your description, including materials, surface, and any unusual process used.
- ☆ The submission fee for members is \$25 for 1; \$35 for 2-3 pieces. Membership must be fully paid before entering the show.
- ☆ The submission fee for nonmembers is \$35 for 1; \$45 for 2-3 pieces. Consider [joining](#); there are many “virtual” benefits for members.
- ☆ 1 or a maximum of 2 pieces per artist may be accepted to the show.

Submission Requirements

- ☆ Work must be at least 50% soft pastel, but not more than 70%. That is, any other mediums may be 30-50% of your submissions.
- ☆ The final layer should have visible pastel, but it may be in combination with the other mediums.
- ☆ Work must be less than 3 years old.
- ☆ Submissions are limited to 2-D work on any surface.
- ☆ There is no maximum size for this online show.
- ☆ Work must be based exclusively on the artist's own photo reference, life set-up or plein air experience, concept, and composition.
- ☆ Work must be directly and individually drawn or painted by the artist, not traced or otherwise created over a base photo.
- ☆ Work must be exclusively the product of the artist. Work done in a class or workshop, online venue, or otherwise under the guidance or advice of an instructor, is not permitted.
- ☆ Work that has previously won a top award in any nationally or internationally competitive show (Best, 1,2,3), is not permitted.

Pricing and Sales

- ☆ Work may be either For Sale or Not for Sale. For-sale work must be available exclusively through CMPS from March 15-April 30. Prices should reflect market value for similar work by the artist.
- ☆ CMPS will process sales. CMPS will receive a 20% commission on all sold work, and will remit the balance to artists within 30 days of show close. All payments will be based on US dollar exchange rate for the local currency at the time of payment.

Notices

- ☆ Submission to the show is not a guarantee of acceptance. Submission fees are nonrefundable.
- ☆ By entering the show, artists grant CMPS the limited right to use images of the artist's work, labeled with artist name and painting title, for promotional and news purposes related to the show.

For questions about this prospectus: president@cmpastels.org

Show Staff

Chair: Jane Robbins

Pastels Plus on the Web: Alexia Rosoff Wilber