



CENTRAL MASS PASTEL SOCIETY

**2023 Marks of Distinction National Exhibition
Fivesparks, Harvard, MA**

*Paintings will be judged for awards in person by Mim Brooks Fawcett,
Executive Director and Chief Curator, Attleboro Arts Museum*

SHOW DATES: 8/29-9/30/22

Judge of Awards: Mim Brooks Fawcett, Attleboro Arts Museum

Jurors of Selection: Loriann Signori and Javad Soleimanpour

1st Place: \$1200

2nd Place: \$750

3rd Place: \$500

\$6000 in awards including additional cash, materials, and Honorable Mentions

Calendar

Submissions open on Show Submit	4/28
Submissions close	7/10
Notification by email	7/21
Shipping arrival window for shipped work	8/15-8/25
Hand-delivery of work	8/26, 12-3 pm
Show open	8/29
Public reception and awards	9/10, 2-4 pm
Show close	9/30
Pick up hand-delivered work	10/1, 1-4 pm

Judge of Awards

Mim Brooks Fawcett, Executive Director and Chief Curator, Attleboro Arts Museum. Mim Brooks Fawcett has been director and curator of the Attleboro Arts Museum for 17 years. She came to the museum after many years in practice as a graphic artist, university instructor in graphic design, and corporate Art Director. She holds a BFA from SUNY Binghamton in graphics and studio art, and an MFA from Boston University.

Selection Jurors

Both jurors will offer an artist talk or demo in association with the show.

Loriann Signori. Loriann Signori is an award-winning Maryland artist and instructor who works in oil and pastel. She “paints luminosity,” and is known for dreamlike landscapes that reside in a place between abstraction and recognizable form. A Master Circle member of International Pastel Society of America and Signature member of Pastel Society of America, Loriann’s work can be seen in national and solo shows, and is represented in several galleries and corporate collections.

Javad Soleimanpour. Javad Soleimanpour is a self-taught artist, born in Iran, who lives, works, and teaches in Turkey. A versatile painter of portraits, florals, and landscapes, he became known in the US when he won 1st place in the Pastel Journal’s Landscape and Interiors category after his work was submitted by one of his students. His reputation around the world as Turkey’s premier pastel artist is reflected in his 71,000 Instagram followers.

Who Can Submit

Open to all artists over the age of 18 working in soft pastel.

Submission Process and Fee

- ☆ Submissions must be made online at [Show Submit](#).
- ☆ Submit your original image file. You do not need to resize it or rename it.
- ☆ The submission fee for members is \$25 for 1; \$35 for 2-3 pieces, plus \$10 for each additional piece up to 5. Membership must be fully paid before entering the show. The submission fee for nonmembers is \$35 for 1; \$45 for 2-3 pieces, plus \$10 for each additional up to 5.
- ☆ 1 or a maximum of 2 pieces per artist may be accepted to the show.

Submission Requirements

- ☆ Work must be at least 80% soft pastel, with soft pastel as the final layer.
- ☆ Work must be less than 3 years old.

- ☆ Work cannot exceed 48" in any direction, including frame. There is no minimum size.
- ☆ Work must be based exclusively on the artist's own photo reference, life set-up or plein air experience, concept, and composition.
- ☆ Work must be directly and individually drawn or painted by the artist, not traced or otherwise created over a base photo.
- ☆ Work must be exclusively the product of the artist. Work done in a class or workshop, online venue, or otherwise under the guidance or advice of an instructor, is not permitted.
- ☆ Work that has previously been in a CMPS national show, or that has received a top award (Best, 1,2,3) in any national/international show by the submission deadline, is not permitted.
- ☆ Work that duplicates or is a near-copy of work that has been awarded in or sold from another national/international show is not permitted.

Delivery and Shipping of Accepted Work

Artists accepted into the exhibition will receive detailed instructions with their acceptance notification for either hand-delivering or shipping work to the venue according to the dates in the above calendar. CMPS will send an email list to accepted artists for coordinating hand delivery as desired. The address for both hand delivery and shipping is: Fivesparks, 7 Fairbank St, Harvard, MA 01451.

There will be no handling fee for work shipped in an Airfloat Strong Box or Uline Deluxe Art Shipper box. Work shipped in other packaging will carry a \$50 handling fee payable at the time of shipping; no crates or packages with loose packing material will be accepted. Work must be shipped by commercial carrier (UPS, FedEx, DHL). Shipped work will be returned promptly after show close.

All work must be clean, securely framed, and wired for hanging in a non-metal frame. We recommend the use of a framer's grade plexiglass for shipping large paintings to minimize shipping cost and risk.

Pricing and Sales

- ☆ All work must be for sale exclusively through CMPS for the duration of the show. Prices should reflect market value for similar work by the artist. Work must remain hung until the show closes.
- ☆ CMPS and Fivesparks will process sales at the show venue during gallery hours, and CMPS will process sales through the online version of the show. CMPS will receive a 35% commission on all sold work, which will be split 25% to CMPS and 10% to the venue. Artist proceeds will be remitted within 30 days of show close.
- ☆ Unless a buyer is authorized to pick up purchased work on show closing, artists are responsible for delivery or shipping sold work to buyers.

Notices

- ☆ CMPS and Fivesparks will use all reasonable care in receiving, hanging, showing, and returning work. Neither CMPS nor Fivesparks is responsible for any damage or loss to work incurred during shipping, hanging, or showing the work. It is recommended that artists insure their own work.
- ☆ CMPS reserves the right not to hang work that arrives damaged; is not properly wired for hanging; that is not equivalent to the image submitted for selection; or that otherwise does not conform to Submission Requirements. Damaged work will be reported to the artist and, if needed, returned at the artist's expense.
- ☆ Work shipped in an Airfloat Strongbox or Uline Deluxe Art Shipper will not be charged a handling fee. There will be a \$50 fee for shipping with other containers and materials. Crates will not be accepted; Styrofoam peanuts and similar loose packing materials are not allowed. Boxes that arrive unusable for return shipping must be replaced by the artist.
- ☆ Submission fees are nonrefundable.
- ☆ Failure to deliver an accepted painting will result in disqualification for entering any CMPS show for two years.
- ☆ All hand-delivered work must be picked up on 10/1 by either artist or buyer. Art cannot be stored and hand-delivered work cannot be return-shipped.
- ☆ By entering the show, artists grant CMPS and Fivesparks the limited right to use images of the artist's work, labeled with artist name and painting title, for promotional and news purposes related to the show.

For questions about this prospectus: president@cmpastels.org

Show Staff

Co-chairs: Shuk Susan Lee, Jane Robbins

Awards: Anne Vosikas

MOD on the Web: Alexia Rosoff Wilber

Hanging and Graphics: Keith Demanche