**Teaching Moments: Supply List**

**Pastels:** A variety of hard and soft pastels, with a good range of hue and value – lights, midtones, brights, neutrals, and darks

**Paper:** you will **need about 9-12 small surfaces** (4x6, 6x6, 5x7, 6x8, or whatever you prefer). These surfaces need to be able to handle wet media, such as Uart, Pastelmat, Premier, or Lux Archival.

Your own photo references of landscapes, phone, tablet, or printed

Easel and towel for underneath

Black Ink, any type

Vine charcoal

Alcohol, small container

Soft bristle watercolor brush and stiff bristle brush

China marker, pen, or pencil for drawing

Small sketch book

Paper towels

Masking or artist tape (no blue, yellow, or green painter’s tape)

Back board such as foam core to attach surfaces while you work

Glassine or document bags to protect work on the way home

Lunch and drinks